

Dragon story – First draft

Scene 1

EXT. ALLEY WAY – Night

The silhouette of a dragon appears over a brick wall. The image shrinks to be replaced by the figure of a man dresses mostly in black.

We see a close up of his face as he looks about him. This is DRAGON

CUT TO

OPENING CREDITS

CUT TO

(6) Scene 2

INT. MART - Day

A young man is at the counter of a small grocery store. A selection of items sit on the counter, among them is a pack of oversized dried seaweed.

The man is INNOCENT.

The CLERK picks up the pack of seaweed to ring it through.

CLERK

Same again is it?

INNOCENT

I'm addicted to the stuff.

CUT TO

(4) SCENE 3

EXT. MART – Day 09:00-

Innocent exits the store. His bag is open and he slips a small square box into it before zipping it up and slinging it onto his back. A young *woman* walks past carrying a violin case. Innocent exits to right of screen as the woman continues on from right to left.

The woman is **LEE SEOJIN**. Her hair is shoulder length and falling across her face. She tucks her bangs behind her ear without pausing.

CUT TO

(5) Scene 4

EXT. FATHERS GRAVE - Day

A wooded area with the suggestion of a burial mound.

LEE SEOJIN stands at the grave of her father. On the ground beside her is the violin case. In her hand is the violin lying flat against her thigh.

LEE SEOJIN picks up the violin and places it under her chin as if to play it. She raises the hand that should contain the bow but it is empty. Her fingers close around an imaginary bow and she mimics playing a few bars but soon gives up and lowers her hand.

LEE SEOJIN

I will find it.

CUT TO

(7) Scene 5

EXT. CITY STREETS – Day

A close up of Dragons face.

Dragons POV is of Innocent as he walks along the street, his backpack slung over his back.

CUT TO

(2) Scene 6 I

NT. MUSIC SHOP – Day

LEE SEOJIN is in a music shop. She opens a bow case and extracts the box. She lifts it to the violin and begins to play a few notes. She is quickly disappointed and discards the bow.

CUT TO

(8) Scene 7

EXT. STREET – Day

Dragon story – First draft

Innocent is walking along a narrow street when he is suddenly jumped from behind and a hand covers his gaping mouth.

DRAGON

Don't struggle.

Innocent stops struggling.

CUT TO

(1) Scene 8

EXT. CIRCULAR PARK –

Innocent is bound and gagged and lying to one side on the grass embankment. Dragon stands over him.

Dragon leans down and pulls Innocent into a sitting position. He pulls the gag from his mouth.

DRAGON

I won't kill you.

INNOCENT

But maiming me is okay?!

DRAGON

The dried seaweed you bought, is it still in your bag?

INNOCENT

YES? (stunned)

Dragon opens the backpack and extracts the seaweed. He takes out a sheet folds it before feeding it to Innocent.

DRAGON

You'll feel better.

INNOCENT

Why have you done this?

DRAGON

I need you.

(3) Scene 9

INT. MUSIC SHOP – Day

Lee Seojin enters another music shop and approaches the violin bow case. She opens the case and immediately reacts to the contents. This is the bow she's been looking for. She brings it to the violin and as she plays the first note is transformed. Her innocence is shed. As she turns to leave in victory she spies a note beneath the bow case.

The note reads: MIDNIGHT. I HAVE WHAT YOU'RE LOOKING FOR

She crumples the note and with a slight smile on her face exits the store.

(9) Scene 10

EXT. CIRCULAR PARK – Night

Innocent and Dragon sit in the park waiting on the arrival of LEE SEOJIN.

INNOCENT

What are we waiting for?

DRAGON

She is called LEE Seojin.

INNOCENT

Who is she?

DRAGON

She seeks to open a doorway into nothingness, a nothingness that will envelope everything until all that is is gone.

INNOCENT

And you can stop her.

DRAGON

I must try.

CUT TO

EXT. CIRCULAR PARK – **Night**

Sometime later. Innocent dozes in the same spot, his binge undone. Dragon stands watch nearby.

He is suddenly alerted and without looking toward the noise he walks to where Innocent lays and wakes him up.

DRAGON

She is here.

LEE SEOJIN emerges from the shadows. The violin case in her hand.

DRAGON

You cannot open it, Seojin.

LEE SEOJIN

You will not stop me.

The violin is in her hand and the bow is drawn along the strings.

Dragon races toward her as the first notes escape. He moves swiftly, appearing closer with each blink but just as he reaches the violin with an outstretched hand the music seems to impact him directly and he is thrown backwards.

Innocent is at his side.

DRAGON

I thought...I was strong enough.

LEE SEOJIN looks down at the prone Dragon with glee and looks up to see the backpack with its contents spilled over the bank. A small box catches her eye.

INNOCENT

What can I do?

DRAGON

What was always in you to do. You are one of us.

LEE SEOJIN places the box on the stone counter and begins to play thinking it is the key to opening the doorway. As soon as she plays Innocent reacts as if in pain. As she continues he struggles to walk up behind her. When he reaches her he spins her around and grabs the bow.

INNOCENT

I guess you should have been looking for me.

Innocent snaps the bow over his knee and LEE SEOJIN immediately reverts to her former self. Her power is gone.

Innocent turns back to where Dragon was lying but his body is gone. He turns back in time to see LEE SEOJIN fleeing back into the darkness.

He is left standing alone in the park with the shadow of a dragon behind me.

END